



The Film Festival

Application and film festival rules

By applying to the Equity for All Film Festival (the “ film festival”), you are deemed to have read and consented to these rules in their entirety. Any candidate who will have a film shortlisted towards the official selection presented to the public will have to endorse these rules with their signature at end of this document to confirm the selection of their film.

Your application must comply with the terms of <https://filmfreeway.com/> (“FilmFreeway”) and these rules. These rules, and the terms of FilmFreeway, govern your submission and participation in the film festival in all respects. In the event of any conflict between these rules and the terms of FilmFreeway, these rules control.

Submissions not in line with these rules will not be considered for selection, and will be rejected by the Onslow County LGBTQ+ Community Center, which is under no obligation to inform an applicant of this rejection (though we may provide such information at its discretion). You may withdraw your entry at any time on written request to us via FilmFreeway.

1) General terms of participation

- i) If you are otherwise eligible, you may submit one video only to the film festival for consideration, free of charge, through the online platform on FilmFreeway subject to these rules.
- ii) The period for submissions is from 16 January 2022 until 16 May 2022.
- iii) Only videos created between 16 January 2022 until 16 May 2022 are eligible.
- iv) The content of all submissions must address Diversity, Inclusion and Equity issues experienced by an individual, local community, or a state group or population. In that respect, The content of proposed videos could therefore include or address the social or environmental determinants of health.
- v) Every submission must meet one of the three categories outlined below.

2) What type of videos can be proposed?

The main competition categories for the Film Festival will be aligned with the main categories listed. For submitting a short film, the copyright owner of the film must choose one category of competition among the three described below. When submitting a short film, the copyright owner of the film has to choose one category of competition among the three described below:

- I. Diversity – Diversity is the state of being varied or different from one another. This focuses on the differences between people. Demonstrate how diversity helps to change the social outcomes with a segment of the population in North Carolina;
- II. Inclusion - Inclusion is about acknowledging diversity, by creating an environment where everyone feels safe. Demonstrate how inclusion has helped to change the social outcomes with a segment of population in North Carolina;
- III. Equity – Equity means fairness for all. It refers to a practice needed to overcome historical barriers faced by a certain group to be treated equally. Demonstrate how Equity has helped to change the social outcomes with a segment of population in North Carolina.

3) What are the technical requirements for submissions?

- i) Every video submitted must be a final edited product: rough-cuts will NOT be considered for the selection.
- ii) Submissions do not need to have been already distributed to be eligible.
- iii) A Submission can be in any language; if it is not in English, English subtitles must be included.
- iv) Every submission must be in horizontal format of a full HD ie (1920 X 1080 pixels) compressed with MP4 codec, data-rate of 10 MB/s. In case a video is produced in square or vertical formats, the file should be inserted in the horizontal full HD format as described with black bands on left and right sides.
- v) We take no responsibility for submissions that are lost, delayed, misdirected or incomplete or cannot be delivered or entered for any technical or other reason. Proof of delivery of the entry is not proof of receipt.

4) What are the awards for winning submissions?

- i) Each of the three categories will have a jury made up of external advisers drawn from the arts as well as technical experts. The jury will watch all videos for each category. The Onslow County LGBTQ+ Community Center board of directors will choose the final winners in each category based on the juries' recommendations. Winners will be informed confidentially in May or early June, prior to a public announcement.
- ii) Each prize will be constituted of a trophy and a grant as follows: There will be three, one for each category described in section 2 above. Each will be a grant of US\$ 500.
- iii) Note: There might be a 'public choice' process in which members of the public are invited to choose their favorite video through an online promotion/selection process. This would likely be during the June-July 2022 time frame.

5) Who can apply for the festival?

- i) Submissions may be made by non-governmental organizations, public institutions, schools, universities or individuals 18 years or older. Individuals under 18 years of age may participate with the permission of their parents or legal guardians. If the film of an entrant under 18 years of age is chosen as a semifinalist or finalist, and written parental or guardian permission cannot be provided, we reserve the right to reject the entry. In the event an applicant is a minor (under 18), the term "you" in these rules refers to the applicant's legal guardian.

- ii) Every application must name the individual (or group of individuals), as the author(s) of the video.
- iii) In case of a group of authors, all names and ages of all authors must be listed. This group will be considered as a single applicant in the copyright rules described below, as well as for the grant/ prize for winners, and in this case the term “you” in these rules refers to each such applicant as an individual and as a group of applicants.
- iv) Every applicant or group of applicants can submit only one video to this festival. Videos may be submitted in only one of categories one, two, and three.
- v) If you wish to be considered for the student prize, you must provide proof of your enrolment in a high school or educational institution during the period when the submitted video was made.
- vi) Applicants cannot be the staff of (or the family members of such staff) any film festival affiliated organization; nor can they have any direct ties (employment, or otherwise) to any organization that promotes hatred.

6) What are the content requirements applicable to a submission to the festival?

- i) Your submission must be your own work, must not be copied, must not contain any third party materials and/or content (including background music) that you do not have permission to use, must not promote your own or third party goods or services or include any trademarks and must not show inappropriate or dangerous behavior, or otherwise be obscene, defamatory, distasteful, offensive, or in breach of any applicable legislation or regulations, or in breach of any confidentiality obligations owed by you to third parties. If we have reason to believe your entry is not your own work, if a person objects to the inclusion of a video in which they are featured being included in the film festival, or if your entry otherwise breaches these rules, then we may not consider it and may disqualify it.
- ii) In submitting an application to the film festival, you warrant that: - you have not and will not grant licenses of your submission to companies dealing with or for advertising of commercial products or services.
 - your submission has not been produced with funds or any kind of support from the above mentioned industries.
 - your submission has not been produced with funds from Onslow County LGBTQ+ Community Center or related programs, nor from the Jacksonville Council of the Arts programs.

7) What are the legal terms and conditions applicable to a submission to the festival?

- i) In submitting an entry for the festival, you agree, and agree to ensure that all production and distribution companies involved in your submission shall also agree, to give a non-exclusive, transferable, fully paid up, perpetual, license to the Onslow County LGBTQ+ Community Center for its public screening during the festival events, in case your video will be part of the festival selection. In addition, you agree that we may extend this license if necessary due to restrictions in the organization of a public screening, to the creation of online events dedicated to highlight the official selection of the film festival, with a written notice to you.
- ii) In addition, if you are a winner of the film festival, you agree, and agree to ensure that all

production and distribution companies involved in your submission shall also agree, to extend the scope of the above-mentioned license to all distribution of your submission by us in its various social media, digital and web platforms.

I. This extension of agreement will grant to Onslow County LGBTQ+ Community Center a perpetual, non-exclusive, sub licensable, license to reproduce, publish, disseminate, exhibit, and in any other manner use and deal with the video in any format and in any media whatsoever, without any additional payment or authorization to be made between the parties.

iii) By submitting an application, you warrant to Onslow County LGBTQ+ Community Center that your submission is your original work and in no way a violation of any existing copyright not declared in above mentioned certificates, and that they have the power to grant the license/permission described above, and to the extent the submission is not your original work, you have obtained all required permits and licenses to provide the licenses to us described above.

iv) You further warrant that consent has been obtained regarding the name, likeness, biography, picture and clinical details related to any person, including any deceased person, figuring in your submission. Copies of any such permission and consent shall be provided to together with the submission.

v) You will indemnify and hold harmless Onslow County LGBTQ+ Community Center, it's officers, and the Jacksonville Council of Arts for legal liability incurred by it on the grounds that the video proposed would be a violation of the terms of these rules and any of the above warranties.

vi) We may exclude your application from the film festival if you breach these rules, breach any applicable law, or take any act or are party to any act or thing prejudicial to our goodwill, reputation, or overall public image.

vii) If your film is selected for a prize, you are authorized to mention this selection in your communications, without using the center logo.

viii) Any use of a submitted video will acknowledge the authors.

ix) Entering the film festival does not guarantee that you will win a prize or derive any other benefit. The organizer accepts no responsibility for any damage, loss, liabilities, injury or disappointment incurred or suffered by you because of entering the film festival or accepting any prize. We further disclaim liability for any injury or damage to you or any other person's computer relating to or resulting from participation in or downloading any materials in connection with the film festival. The organizer reserves the right at any time and from time to time to modify or discontinue, temporarily or permanently, this film festival and the prize competition, with or without prior notice, including due to reasons outside its control.

x) Any dispute relating to the interpretation or application of these rules or any other aspect of the film festival shall, unless amicably settled, be subject to conciliation. In the event of failure

of the latter, the dispute shall be settled by arbitration. The arbitration shall be conducted in accordance with the modalities to be agreed upon by the parties or, in the absence of agreement, with the rules of arbitration of the Chamber of Commerce. You and the Onslow County LGBTQ+ Community Center shall accept the arbitral award as final.

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Full name of the owner of a film potentially selected:

Handwritten mention: "I have read all articles of these rules and I fully endorse them to have my film ...
(title of film,) being part of the official selection and/or a winner of this film festival competition."

Signature